



RICHARD OGDEN



Front cover:

Edwardian style opal and diamond openwork cluster pendant, 18 by 20 mm (excl. loop). The 5.41 carat opal, formerly the centre piece of a mid-Victorian brooch, is likely to originate from Hungary where white opals had been mined since Roman times. Following the pioneering efforts of Tullie Wollaston who, in 1889, set sail for England with a parcel of Queensland opals, Australia became the major source for these gems. £7,750

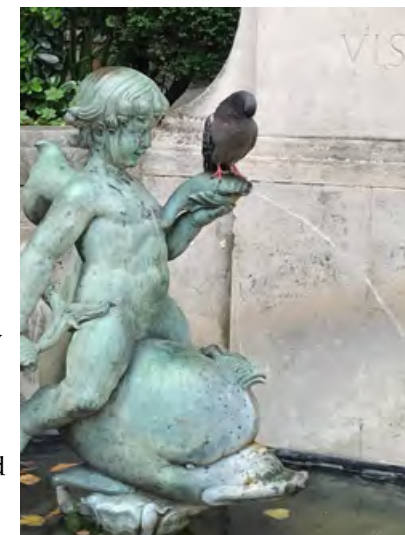


Georgian textured Belcher link chain in 15ct gold with a torpedo shape clasp decorated with textured band sections. £2,550

For this year's edition of our traditional brochure we did something that we found initially a little scary: to photograph some of our items *al fresco*. It was the fountain in the courtyard garden of St. James's Church on Piccadilly that triggered the idea. Its four cherubic figures, also known as *amorini*, provided necks, wrists and ankles - just what we needed. So, on a Sunday morning in September, we relocated from the shop to the nearby churchyard, equipped with camera, tripod, Blu Tack, a money bag containing jewellery - and sponges: the cherubim were in need of a good clean.

After some initial trial shots we realised two things. First, the wrists and ankles of the angelic figures proved surprisingly chunky for our delicate ladies bracelets. Second, and more seriously, a man wearing a "dog collar" flanked by security guards was watching us intently. Our immediate fear was to be expelled from the courtyard garden. A member of the clergy was concerned that we were making a documentary. Perhaps he had been watching us removing what the pigeons had left on the sculptures? Luckily, he let us continue once we informed him that we were merely showcasing the latest creations by our jewellery craftsmen.

You may have spotted three letters to the right of the pigeon in the photograph. In full it reads Viscount Southwood. The fountain with the cherubim riding dolphins is a memorial to him and marks the entrance to the Garden of Remembrance he conceived and funded after the Second World War. The church itself, designed by Sir Christopher Wren, had to be largely rebuilt as it had taken a direct hit from incendiary bombs in October 1940. Walking along the passage way between Piccadilly and Jermyn Street, some of the damage inflicted by the *Luftwaffe* is still visible on its eastern elevation. As if "the long arm of coincidence" had complemented Southwood's Garden of Remembrance to the West by a Wall of Remembrance to the East.



We would like to thank St. James's Church Piccadilly for their courteous hospitality, and recommend their website for a fascinating account of "Wartime at St. James's" (sjp.org.uk/history).

Sapphire and rose cut diamond set crystal plaque brooch in platinum, English, c. 1910, 37 by 21.5 mm. £2,950



Fine quality moonstone and amethyst brooch in the shape of a stylised flowerhead, the oval amethyst with purple flashes, the carved moonstone petals framed by graduating rose diamonds and calibr  cut amethysts, English, c. 1910, 36 by 22 mm. £12,500

Sapphire and diamond circle brooch in platinum, English, c. 1925, 26 mm in diameter. £2,500



Articulated five row diamond link bracelet in 18ct white gold, the brilliant cut diamonds with an estimated combined diamond weight of 15 carats, c. 1950; 15.5 mm wide and 17.5 cm long. £30,000



Lozenge shape diamond set rosette platinum brooch with mille grain decoration, English, c. 1925, 28 mm. £3,250



Victorian Luckenbooth gold brooch set with two pear shape moonstones and hessonite garnets, English, c. 1875, 34 by 33 mm. £3,500

The Luckenbooth Brooch is an enduring Scottish symbol of love, friendship and good luck. It is strongly associated with Edinburgh and named after the locked booths that were the early shops where such brooches would have been sold. The design is often associated with Mary Queen of Scots since the two hearts form the letter 'M'.



£5,850

£2,200

£7,600

Mogok
no heat
POA



Georgian pink topaz and pearl set gold cannetille suite comprising a pendant locket and a pair of drop earrings. £5,500

Cannetille is a decorative metalwork style, originally from embroidery, that uses coiled and twisted gold wire to create intricate scroll and spider-like rosette patterns.

Edwardian amethyst and pearl fringe necklace in 9ct gold, the 11 oval amethysts tapering in size and surmounted by a half pearl, c. 1900, 39 cm long. £3,850



£8,500
no heat



£5,250
S: 2.11 cts



£7,000
S: 2.06 cts



£11,500
S: 3.11 cts



£7,750
S: 3.16 cts
no heat

Art Nouveau grape wine leaf design necklace in 18ct gold, the nine peridot and mother of pearl set openwork sections slightly tapering in size, circa 1890, 46 cm long, £5,775



Victorian style bow brooch in 18ct gold, the knot diamond set, the blue enamel with applied floral decoration in gold, c. 1935, 43 mm wide. £2,750



Facing page: Late 19th century suffragette pendant brooch by Mrs Newman, the green-white-violet colour scheme standing for Give Women Votes.

The original case bears Mrs Newman's stamp on the inside of the lid. She was a pioneering jewellery designer and maker who ran her own shop at 10, Savile Row. So iconic were her designs, she would typically keep her shop front sparse to prevent rivals from copying her.



Pair of Art Deco style jade drop earrings surmounted by baguette and brilliant cut diamonds, the jadeite jade cabochons with exceptional colour and translucency, certificated as without indication of impregnation and weighing over 7 carats each, the earrings 36 mm long. £15,000



Suffragette
c. 1890
£5,500

c. 1870
£1,500

c. 1860
£1,750

Aquamarine and diamond bracelet in 14ct white gold, the emerald cut aquamarine with an estimated weight of 19 carats, the transitional and rose cut diamonds totalling an estimated 1 carat, American, c. 1935; 17.5 cm long, £12,750





£1,495

£875

£5,200

£225

£2,500

£2,075

£2,500

£4,725



Jade
4.87 cts
£3,600

Aquamarine
2.35 cts
£4,650

Chrysoprase
c. 1920
£4,250



S: 1.62 cts
£3,500

£2,200

£2,250

Victorian
£1,600

Victorian
£2,500



£3,000

£5,875

£6,750

£3,500

£3,450

£4,350

£2,750

£3,550

£1,750





Victorian crab brooch mounted in silver on gold, the body formed by a large saltwater blister pearl, certificated, the legs and claws set with rubies and diamonds, c. 1875, 46 by 45 mm. £12,000



Earrings come in all shapes and sizes, just like human beings...

Apart from the more everyday earrings such as knots, clusters and single stone studs, they can be designed as novelty items. An example is the pair of orchids featured above right, the centre enamelled and the petals set with white and cinnamon coloured diamonds. As to the Labrador head earrings with sapphire set eyes, they may have been inspired by real life pets.

Cabochon cut stones are domed with a flat base which means that even larger stones sit well on the ear lobe. Cabochon garnets display deep red tones and you'll find three examples here. They are the birthstone for January. Other birthstones can also be sourced in this type of cut.



Flexible coiled link necklace in 15ct gold,
English, c. 1860, 41 cm long. £3,375



Pink sapphire
no heat
£5,850

Padparadscha sapphire
rainbow moonstone
£8,850

Georgian
foiled amethyst
£2,000



£2,280

£1,850

Imperial topaz
1.24 cts
£4,500

0.90 & 0.10 ct
£3,850

Rubellite
6.65 cts
£2,550



£3,100

£3,450

£3,300

£5,850

£4,200

£3,500

£1,750

£3,665

£1,450



c. 1870
£3,000

c. 1900
£2,500

c. 1900
£3,300



Victorian cabochon amethyst and pearl brooch in 15ct gold, the black enamel with applied gold scroll decoration, the reverse engraved with the date 1856, 58 by 48 mm. £1,250

Facing page: "The Flying Elephant" is inspired by the real-life elephant Jumbo, a famous African bush elephant who was popular in the 19th century. Jumbo was a favourite at the London Zoo before being sold to P.T. Barnum's circus in the US. His immense size inspired the word "jumbo", renamed Dumbo by Walt Disney.





Medusa
£1,550

Psyche
£2,250

Georgian paste
£500

£2,750

£875



"The Philosopher's Stone"

Edwardian opal and diamond pendant with detachable brooch fitting, the cabochon cut fire opal with an estimated weight of 11 carats and surrounded by a diamond set floral wreath design in platinum and gold, English, c. 1900, 30 by 28 mm (excl. loop). £7,000

Belcher link chain in 18ct gold, the links with Harlequin pattern, French, c. 1970, 47 cm. £2,950

Coral crab
Victorian
£4,750

Venus shell motif 22ct
gold bangle. £2,750

Citrine and diamond set
turtle, c. 1970. £1,950

Reversible flat link
necklace, one side in
14ct yellow gold, the other
in 14ct white gold ("Day &
Night"), Italian, 47 cm. £2,750



£1,050

£795
Chain optional

Opal
7.16 cts
£1,850

Victorian
£1,250

Victorian
£2,200



£625

£880

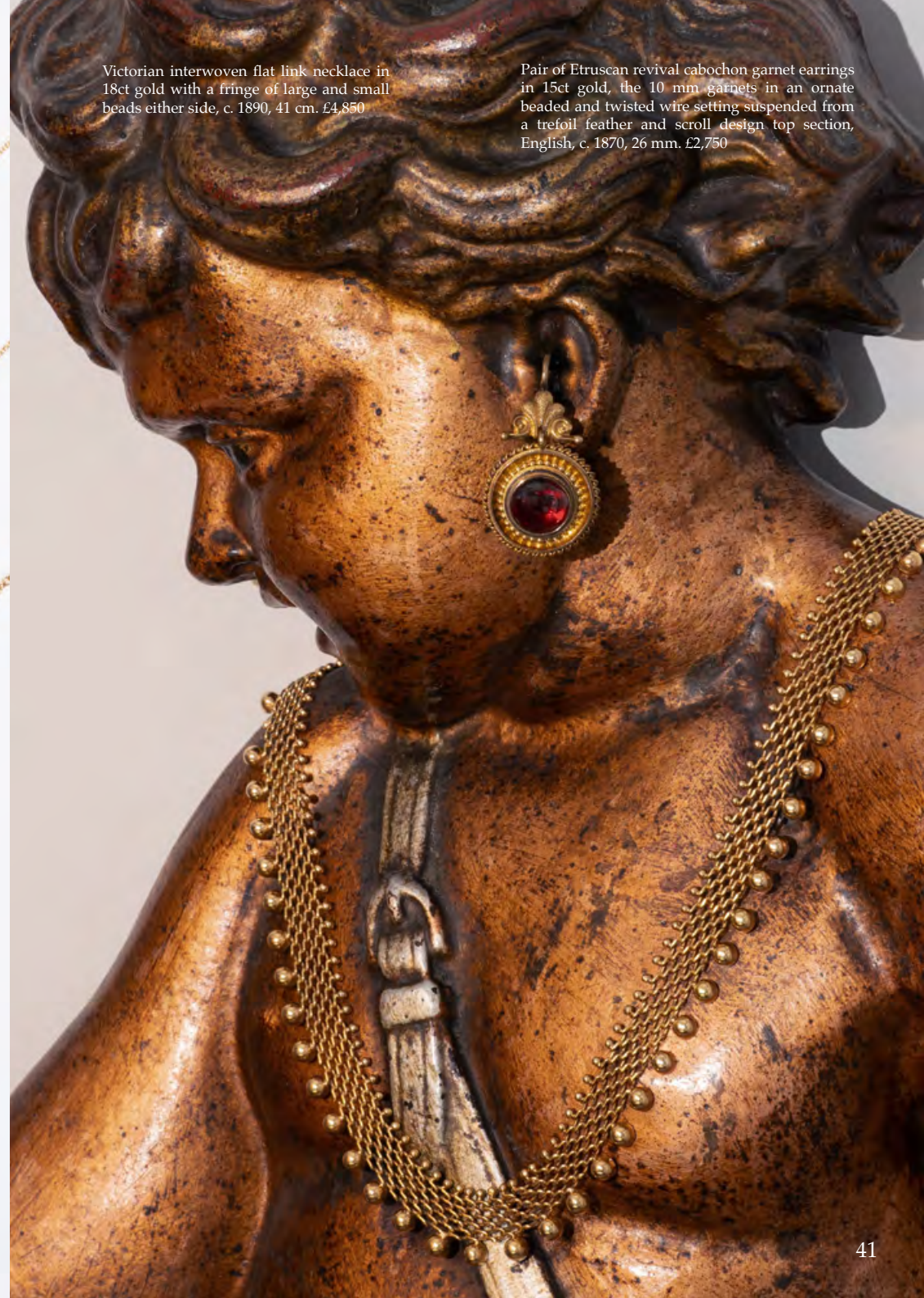
Garnet
11.9 cts
£2,600

Victorian
£1,550

Victorian
£2,700

Victorian interwoven flat link necklace in 18ct gold with a fringe of large and small beads either side, c. 1890, 41 cm. £4,850

Pair of Etruscan revival cabochon garnet earrings in 15ct gold, the 10 mm garnets in an ornate beaded and twisted wire setting suspended from a trefoil feather and scroll design top section, English, c. 1870, 26 mm. £2,750





Diamond set fancy link necklace (£5,500) and bracelet (£3,750) each featuring three horse heads with ruby set eyes, matching pair but available separately.

Edwardian
£250

£2,750



£1,975

Aaron Basha
£1,600

Aaron Basha
£1,700

Gucci
£2,100



A selection of Victorian and early 20th century link chain necklaces, one of them with torpedo shape nephrite jade spacers.



Milanese woven mesh bracelet in satin finish 18ct gold with polished border and cruciform central highlights, 32 mm wide and 18.4 cm long, £8,750

Flexible wrap-around bracelet in 18ct white gold interspersed with nine black cultured pearls, to be worn on the wrist or upper arm. £2,475



Antique signet rings engraved with crest or coat of arms.

Engraving a stone set signet ring requires a different set of skills compared to engraving on gold. For hardstones the engraver uses miniature wheels attached to a lathe: he holds the stone set face of the signet ring against the turning wheel and applies pressure to carve into the stone. For gold the engraver uses traditional steel tools to cut into the gold.



Featured among the cufflinks is a fine model of a winged beetle lapel pin in silver, the eyes and wings in 18ct gold, Japanese, late 20th century, 18 mm long.

Victorian citrine collier necklace in 15ct gold, the 17 oval faceted citrines set in collets with twisted wire decoration and graduating in size from 16 by 11 mm to 10 by 8 mm, English, c. 1870, 40.5 cm long. £4,500



An example of a convertible Victorian brooch pendant in 18ct gold, with removable brooch fitting and an articulated pendant loop which folds back when worn as a brooch. The cluster is modelled as a flowerhead and set with a single natural pearl, half pearls and old cut diamonds, English, circa 1875, the 18ct gold trace chain of later date, 29 mm in diameter. £3,600



Back cover:
A pair of Victorian diamond set bee brooches mounted in silver on gold, each set with six old cut diamonds and smaller rose cut diamonds in the body, a pair of tiny cabochon rubies forming the eyes, the wing span 27 mm. £5,500 each, sold as a pair or separately.



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