



RICHARD OGDEN



Rachel Trevor Morgan:
Feather butterfly comb with crystal detail, £625



Front cover:

Fine model of a silver gilt paste lizard brooch, the body set with green and white glass, 'ruby' set eyes, English, early 20th century, 12 cm long, £1,250

Above:

Pair of red spinel and diamond earrings in platinum, the spinels without evidence of heat treatment, by William Ogden, early 20th century, with original case; 29 mm long, £12,750

Ruby, sapphire and opal set butterfly brooch, £3,000

November 2023

Royal hair ornaments, past and present

When we think of how and where jewellery is worn today, ears, necks and hands come to mind. Portraits of 18th century noble women, however, reveal that pearls and gemstones were often worn on the head. In this portrait dated 1778, Marie-Antoinette is showing off a cluster of pearls against textured silk and ostrich plumes. Her reputation for excessive spending led her to be nicknamed *Madame Déficit*.



Marie-Antoinette, Queen of France, circa 1778

The Queen of France was not markedly more extravagant than other royals and aristocrats, be they French or English. Queen Charlotte's preoccupation with what was *à la mode* was a regular trope in satirical prints of the Georgian period, an era which saw the development of shopping as a leisure activity. London shops were considered the best in Europe. As one visitor writing in 1786 put it: "every article is made more attractive to the eye than in Paris or any other town". Was there an element of jealousy in Napoleon's derisory remark describing England as a "nation of shopkeepers"? Perhaps one thing that Napoleon did not know was that shopkeepers knew how to fight.

When Albany was built in 1803, the layout of this private residence included two purpose built shops, one being 12 Burlington Gardens, now "home" to Richard Ogden. More purpose built shops followed in 1819 when the Burlington Arcade opened nearby.

The etching featured below imagines the royal couple visiting a milliner's shop. Queen Charlotte, seated in the centre with George III standing to her right, is being shown blue tapes by a well groomed male shop assistant. Hanging on the wall are hats, hat boxes and, most important, a large mirror.

It is perhaps not surprising that a visit to the milliner's was as exiting as buying jewellery for a lady since hats and clothes would always remain her personal property, known as chattel, while anything of intrinsic value such as jewels would invariably belong to the male in the family.



A Milliner's Shop, 1787, hand-coloured etching published by Samuel William Fores (1761 - 1838)

Milliners sold a variety of trimmings and accessories. French needle lace was the most desirable and, in terms of cost, second only to jewels. Feathers were used to give additional height. Silk was mainly imported from the French city of Lyons, which produced the finest quality in Europe, rivalled only by the Huguenot silk weavers in London's Spitalfields.

In her skilfully constructed hair ornaments, Rachel Trevor Morgan still uses the same mix of "ingredients". The bow clips shown on the following pages are made with silk, the fascinators and combs with curled feathers, and some of the lace is vintage. Rachel counted the late Queen Elizabeth II among her clients and has held the Royal Warrant for Millinery since 2014. By kindly allowing us to use her creations as a backdrop to ours we hope to double the sparkle.

Post-scriptum: With time Queen Charlotte's interest in jewels waned due to "the fatigue & trouble of putting them on, & the care they required, & the fear of losing them". We do hope that this does not (yet) apply to you.

Wave design diamond set half eternity ring mounted in platinum, the interlaced waves set with brilliant cut diamonds totalling 0.60 carat, £2,850

Edwardian style cluster ring mounted in platinum, the centre old mine cut diamond weighing 2.02 carats with colour and clarity L SI2, £15,750

Fine model of a Victorian style diamond set frog brooch with ruby set eyes, 25 by 21 mm, £5,250

Hackle feather comb with beading, £625



Set of six Pickett leather coasters, £165
Available in a variety of colours

Clockwise from top left:

Antique style diamond cluster ring, the 1.62 carat old cut centre diamond with colour and clarity M SI2, surrounded by old cut diamonds, £17,750

Antique style cushion shape diamond cluster ring, the slightly tinted old mine cut centre diamond weighing 2.15 carats, clarity VS2, £18,500

Victorian style carved claw diamond ring, the centre old cut diamond 1.50 carat, the flanking old cuts 0.70 carat each, colour and clarity I/J VS, with four small old cut diamonds set between the main stones, £18,750

Antique style cushion shape diamond cluster ring, the old mine cut diamond weighing 1.06 carat, colour and clarity J SI2, surrounded by old cut diamonds, £10,500

Victorian style carved claw diamond ring, the five old cut diamonds with a combined weight of 2 carats, interspersed with eight diamond points, £8,500



Clockwise from top left:

Fine quality Victorian pearl and diamond set chrysanthemum pendant brooch, £12,000

Pair of pearl and diamond set earrings, the golden South Sea pearls and white Akoya pearls interspersed with brilliant cut diamonds, £3,900

South Sea pearl pendant, the golden baroque pearl in the shape of a chick, £3,500

Curled feather brooch in textured and polished gold, £1,550



Cluster rings from the top:

Sapphire and diamond cluster ring, the 1.37 carat oval sapphire without evidence of thermal treatment, £8,750

Octagonal emerald and diamond cluster ring with certificated 2.22 carat Colombian emerald, £22,500

Early 20th century emerald and diamond cluster ring, the 0.87 carat Brazilian emerald surrounded by a cluster of single cut diamonds, the inside of the shank featuring the date 7.5.36, £3,750

Eternity rings from the left:

Tapering half eternity ring set with alternating emeralds and diamonds, £5,500

Tapering half eternity diamond ring, £5,750

Tapering half eternity ring set with alternating sapphires and diamonds, £3,450

White silk pillbox with black lace overlay with loops and quills, £795

From the left:

Art Deco style sapphire and diamond ring, the 3.07 carat octagonal cut Ceylon sapphire flanked by two pairs of baguette cut diamonds, £17,750

Green sapphire and diamond cluster ring, the 4.14 carat octagonal sapphire natural untreated and displaying flashes of blue and yellow, £9,000

Edwardian style sapphire and diamond ring, the 1.59 carat old cut centre diamond with colour and clarity I VS2, set within a surround of calibre cut sapphires totalling 1 carat, £23,000

Large navy silk bow comb, £195

Fine model of an Edwardian demantoid garnet and diamond set dragonfly brooch, circa 1900, the wingspan 42 mm, £5,750
Edwardian aquamarine and peridot fringe necklace, £1,550

Pale blue silk bow clip, £175



From the left:

Pair of diamond topped emerald drop earrings, the 17 by 10 mm emeralds with a stylised leaf carving and a combined weight of 11.07 carats, the articulated diamond set top section with mille grain decoration, 25 mm long, £2,500

Pair of diamond set drop earrings in a stylised shell design, the pair with an estimated total diamond weight of 2 carats, circa 1950, 45 mm long, £5,850

Pair of diamond topped emerald drop earrings, the Brazilian emeralds with a combined weight of 2.51 carats and measuring 11.5 by 5 mm, 27 mm long, £8,950

Pair of antique flower head cluster earrings set with old mine cut diamonds, the centre pistil surrounded by diamond set anthers and seven diamond set petals, the pair with an estimated total diamond weight of 7.20 carats, circa 1880, 24 mm in diameter, £22,500

Pair of antique iris flower and leaf design earrings set with old mine cut diamonds totalling an estimated 2.20 carats, clip fittings, 24 by 14 mm, £4,000

Pair of antique old brilliant cut diamond set earrings with an estimated total diamond weight of 3 carats, 20.5 mm long, the cluster 14 mm in diameter, £8,850

Hackle spray feather comb, £395



From the top:

Articulated diamond set leaf design bow brooch with pearl drop, by Pierre Sterlé, Paris, circa 1950, 56 mm wide, £12,500

Diamond set platinum bow brooch, English, circa 1930, £5,000

Emerald and diamond set bow brooch, the rose cut diamonds and calibré cut emeralds set in silver on yellow gold, English, circa 1900, £1,275

Victorian pearl and diamond set snowflake pendant brooch with a 9.5 mm natural saltwater centre pearl, circa 1875, £6,500

Pearl and diamond set Cupid brooch, English, circa 1890, 55 mm long, £650

Victorian diamond set snowflake pendant brooch, circa 1870, £7,500

Black silk taffeta bow hair clip with sequin detail, £175



From the left:

Victorian diamond set bee brooch with ruby set eyes, the wingspan 30 mm, circa 1880, £3,500

Fine quality late Victorian diamond set bees, detachable from the pearl set chain to be worn as brooches, circa 1890, by P Orr & Sons, Madras & Rangoon, with original case, £12,500

Articulated spider pendant in silver, £225

From the left:

Fine quality amethyst and moonstone brooch in the shape of a stylised flower head, the carved moonstone petals framed by graduating rose cut diamonds and calibr  cut amethysts, English, circa 1910, 30 mm wide, £12,500

Art Deco fancy link platinum bracelet, the top half of the bracelet diamond set, the other half composed of plain articulated links, English, circa 1930, £3,750



Pair of moonstone drop earrings mounted in 18ct white gold, the circular moonstones surmounted by calibr  cut onyx and rose cut diamonds, 32 mm long, 3,750

Pair of diamond topped moonstone drop earrings, the moonstones with a combined weight of 14 carats, suspended from a diamond set cap and an articulated diamond set top, 30 mm long, £4,500

Black looped bow hair clip with crystals, £245



Clockwise from top left:

Sapphire and diamond circle brooch, 26 mm wide, £450

Natural pink freshwater pearl necklace strung with onyx discs and a pearl set bow silver clasp, £195

Japanese Akoya pearl and pink freshwater pearl necklace with a pearl set bow silver clasp, £365

Pair of Victorian pink and blue topaz drop earrings in 15ct yellow gold, 28 mm long, £800

Pearl set Staffordshire Knot brooch, 30 mm, £1,075

Pair of Edwardian style pearl drop earrings surmounted by a diamond set bow motif, the freshwater pearls 10.5 mm, £2,950



£660

£3,150

£2,100

£4,500

£4,500





Anti-clockwise from top right:

Fan design diamond set clip earrings, est. 3.60 carats, circa 1930, 26 by 20 mm, £10,250

Cornucopia design diamond set ear clips, est. 2.40 carats, circa 1930, 21 by 18 mm, £2,975

Fine quality scroll design diamond set clip earrings, est. 2.50 carats, circa 1930, 23 by 15 mm, £5,500

Brilliant and baguette diamond set cascade earrings, est. 7.20 carats, circa 1950, 33 by 15 mm, £11,500

Scroll and fan earrings with brilliant and baguette cut diamonds, est. 4 carats, 28 by 22 mm, £7,500

Oyster silk headband with diamanté, £525

"The pearl is the queen of the gems and the gems of the queens", Grace Kelly



Ballerina necklace strung with a single 11.5 mm Tahitian pearl, a pair of diamond set spacers and 8.5 mm Akoya pearls, £3,500

Ballerina necklace strung with a single 10 mm Akoya pearl, a pair of diamond set spacers and 6.5 mm Akoya pearls, £2,750

Ivory silk flower clip with curly feathers, £245

From the top:

Victorian amethyst and pearl set enamel brooch,
60 mm wide, circa 1850, £1,250

Viennese spray brooch, the violets carved amethyst,
the leaves carved nephrite jade, circa 1930, £2,300

Child & Child ruby and pearl set enamel brooch,
original S J Phillips case, London, circa 1900, £3,000



From the left:

Openwork link bracelet in 18ct yellow gold with bead decoration, Italian, late 20th century, 20 mm wide and 19 cm long, £3,250

Link bracelet in 14ct yellow gold, Italian, late 20th century, the links 9 mm at their widest, the bracelet 18 cm long, £3,000

Cylinder link diamond set bracelet in 9ct yellow and white gold, English, 15 mm wide and 18 cm long, £2,600

Fancy double curb link bracelet in 18ct yellow gold, Italian, 10 mm wide and 19 cm long, £2,250

Fancy link bracelet in 18ct yellow gold, the four strands of interwoven oval links forming a wheat like pattern, 7.5 mm wide and 18.5 cm long, £2,600



Amethyst rivière necklace, the graduating amethysts set in ornate gold collets, English, circa 1900, £5,500

Victorian beetle brooch, the body set with a citrine, the head with an amethyst, circa 1890, 30 mm long, £975



Tassel earrings in 18ct yellow gold, the strands attached to a reeded cap, possibly Italian made, 56 mm long, £3,250
 Byzantine link necklace in 18ct yellow gold, the articulated flat links 10 mm wide, the necklace 43 cm long, £4,850



Facing page, from the top:

Scottie dog clip earrings with ruby set eyes and a sapphire set nose, by Collingwood, London, circa 1950, original case, 23 mm wide, £5,500

Horse head necklace featuring three horse heads with ruby set eyes, each holding a diamond set circle, 40.5 cm long, £5,500

Matching ruby and diamond set horse head bracelet, concealed clasp, 18.5 cm long, £3,750

Beetle brooch, the citrine body with rose diamond set bands, the jasper bead symbolising a ball of dung, French, circa 1900, 60 mm long, £6,500



Pheasant feather crescent, £795



From the top:

Georgian garnet cascade earrings, the foiled garnets in a closed back gold setting, 35 mm long, £1,100

Diamond topped garnet drop earrings, the garnets 8.14 carats, 20 mm long, £2,400

Rhodolite garnet and diamond set cluster earrings, the garnets 5.89 carats, 8 mm across, £3,350

Fancy cluster garnet earrings, the 16 mm cabochon garnets framed by a sapphire and diamond set cluster, Italian, late 20th century, £2,500

Late Victorian garnet ear studs in the shape of a jelly, the centre set with a single rose cut diamond, 9.5 mm in diameter, £1,250



Diamond topped rubellite pendant mounted in 18ct yellow gold, the cabochon rubellite 8.23 carats, 24 mm long, £3,550

Back cover:

Georgian 'Bow & Heart' paste brooch, original case, 32 by 28 mm, £1,200



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